

## WORSHIP CHORD PROGRESSIONS

Here it is, a very useful collection of Worship Chord Progressions. This is NOT my collection of stuff, rather something that I came across maybe 15 years ago that was of great value and immediately went into reprocessing and became a transmittable file. I do not know who gets credit for compiling this gem, but it has been an invaluable tool over the years. This is GREAT for helping ears-only musicians understand the eye musicians and great for encouraging transpositions and facility in the the more distant keys. It is provided as an Acrobat file format, easily readable and printable for use in your church or praise band setting.

These are really great for introducing groups of people to the concept of "singing in the Spirit" or what some call "the new song" or "song of the Lord". It helps the musicians by providing something more than a one or two chord progression. It can be used to help build facility in singing spontaneous praises, in singing prophetically, providing a wonderful ground on which to teach Spirit-led improvisation and with good introduction and practice can be used in congregational singing unto the Lord with delightful results.

I hope that they will be as great a blessing to you as they have been to me.

If you find anyone who claims credit for compiling these, please advise so that I can give them proper credit. And be sure to send any small testimonies as to their use. Thanking you in advance.

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December 2001

# CHORD PROGRESSIONS IN WORSHIP

1.

I	vi	IV	V
B	G#m	E	F#
E	C#m	A	B
A	F#m	D	E
D	Bm	G	A
G	Em	C	D
C	Am	F	G
F	Dm	Bb	C
Bb	Gm	Eb	F
Eb	Cm	Ab	Bb
Ab	Fm	Db	Eb
Db	Bbm	Gb	Ab
Gb	Ebm	Cb	Db

2.

I	ii	iii	ii
B	C#m	D#m	C#m
E	F#m	G#m	F#m
A	Bm	C#m	Bm
D	Em	F#m	Em
G	Am	Bm	Am
C	Dm	Em	Dm
F	Gm	Am	Gm
Bb	Cm	Dm	Cm
Eb	Fm	Gm	Fm
Ab	Bbm	Cm	Bbm
Db	Ebm	Fm	Ebm
Gb	Abm	Bbm	Abm

3.

I	IV
B	E
E	A
A	D
D	G
G	C
C	F
F	Bb
Bb	Eb
Eb	Ab
Ab	Db
Db	Gb
Gb	Cb

4.

I	IV	I	V
B	E	B	F#
E	A	E	B
A	D	A	E
D	G	D	A
G	C	G	D
C	F	C	G
F	Bb	F	C
Bb	Eb	Bb	F
Eb	Ab	Eb	Bb
Ab	Db	Ab	Eb
Db	Gb	Db	Ab
Gb	Cb	Gb	Db

5.

I	bVII	IV	I
B	A	E	B
E	D	A	E
A	G	D	A
D	C	G	D
G	F	C	G
C	Bb	F	C
F	Eb	Bb	F
Bb	Ab	Eb	Bb
Eb	Db	Ab	Eb
Ab	Gb	Db	Ab
Db	Cb	Gb	Db
Gb	Fb	Cb	Gb

6.

I	VII
B	A
E	D
A	G
D	C
G	F
C	Bb
F	Eb
Bb	Ab
Eb	Db
Ab	Gb
Db	Cb
Gb	Fb

7.

I	IV	V	I
B	E	F#	B
E	A	B	E
A	D	E	A
D	G	A	D
G	C	D	G
C	F	G	C
F	Bb	C	F
Bb	Eb	F	Bb
Eb	Ab	Bb	Eb
Ab	Db	Eb	Ab
Db	Gb	Ab	Db
Gb	Cb	Db	Gb

8.

i	iv	i	V
Bm	Em	Bm	F#
Em	Am	Em	B
Am	Dm	Am	E
Dm	Gm	Dm	A
Gm	Cm	Gm	D
Cm	Fm	Cm	G
Fm	Bbm	Fm	C
Bbm	Ebm	Bbm	F
Ebm	Abm	Ebm	Bb
Abm	Dbm	Abm	Eb
Dbm	Gbm	Dbm	Ab
Gbm	Cbm	Gbm	Db

9.

i	V
Bm	F#
Em	B
Am	E
Dm	A
Gm	D
Cm	G
Fm	C
Bbm	F
Ebm	Bb
Abm	Eb
Dbm	Ab
Gbm	Db

10.

I	V	IV	V
B	F#	E	F#
E	B	A	B
A	E	D	E
D	A	G	A
G	D	C	D
C	G	F	G
F	C	Bb	C
Bb	F	Eb	F
Eb	Bb	Ab	Bb
Ab	Eb	Db	Eb
Db	Ab	Gb	Ab
Gb	Db	Cb	Db

11.

I	IM7	I7	IV inv	iv7 inv	I/5	ii7 sus4	V7
B	BM7	B7	E7/G#	Em7/G	B/F#	C#m7/F#	F#7
E	EM7	E7	A7/C#	Am7/C	E/B	F#m7/B	B7
A	AM7	A7	D7/F	Dm7/Fb	A/E	Bm7/E	E7
D	DM7	D7	G7/B	Gm7/Bb	D/A	Em7/A	A7
G	GM7	G7	C7/E	Cm7/Eb	G/D	Am7/D	D7
C	CM7	C7	F7/A	Fm7/Ab	C/G	Dm7/G	G7
F	FM7	F7	Bb7/D	Bbm7/Db	F/C	Gm7/C	C7
Bb	BbM7	Bb7	Eb7/G	Ebm7/Gm	Bb/F	Cm7/F	F7
Eb	EbM7	Eb7	Ab7/C	Abm7/Cb	Eb/Bb	Fm7/Bb	Bb7
Ab	AbM7	Ab7	Db7/F	Dbm7/Fb	Ab/Eb	Bbm7/Eb	Eb7
Db	DbM7	Db7	Gb7/Bb	Gbm7/Bbb	Db/Ab	Ebm7/Ab	Ab7
Gb	GbM7	Gb7	Cb7/Eb	Cbm7/Ebb	Gb/Db	Abm7/Db	Db7